



print

<https://mhc.andornot.com/en/permalink/artifact11114>

Accession Number: 1999.1.137
 Collection: [University Health Network - Academy of Medicine Collection](#)
 Category: [Archival Items](#)
 Classification: [Archival, Images](#)
 MeSH Heading: [Physicians -- portraits](#)
[History of Medicine, 16th Cent. -- pictorial works](#)
[History of Medicine, 17th Cent. -- pictorial works](#)
 Description: Portrait of William Harvey, MD.
 Number Of Parts: 1
 Provenance: Acquired from the Academy of Medicine.
 Dates: 1500
 1699
 circa 1500-1699
 Material: paper: cream
 ink: black
 graphite: grey
 Permanent Location: Storage Room 2005
 2005-1-3 Box E
 Dimension Notes: Length 31.0 cm x Width 24.6 cm
 Condition Remarks: Stable; brown discolouration around edges.
 Copy Type: Original
 Reference Comments: .
 Research Facts: William Harvey (1578-1657) discovered the circulation of the blood.



The Manner of Burying the Dead at Holy Mount near London during the Dreadful Plague [print]

<https://mhc.andornot.com/en/permalink/artifact8996>

Accession Number: 1981.11.2
 Author: Walledetin (?)
 Collection: [University Health Network - Academy of Medicine Collection](#)
 Category: [Archival Items](#)
 Classification: [Archival, Images](#)
 MeSH Heading: [Art](#)
[Plague -- pictorial works](#)
 Description: A black and white engraving on laid paper depicting a man throwing bodies into a pit in the dark of night, during the Plague.
 Number Of Parts: 1
 Provenance: Acquired from the Academy of Medicine; source: unknown.
 Maker: Walledetin (?)
 Site Made (Country): [England](#)

Dates: 1670
1730
1670-1730

Date Remarks: Accession sheet has "late 17th early 18th C ?"

Material: paper: black; white

Permanent Location: Storage Room 2005
2005-1-3 Box B

Dimension Notes: Length 34.0 cm x Width 22.0 cm

Condition Remarks: Fragile

Copy Type: Original

Reference Types: Book
Other
JPG

Reference Comments: "Barnard's New Complete & Authentic History of England," late 17th or early 18th century, p. 10; prev. # 81.11.2; CD #UHN.

Research Facts: This engraving was produced for Barnard's New Complete & Authentic History of England; time depicted is during the Plague in 1665 during the reign of Charles II, in which upwards of one hundred thousand lives were swept away; accepted by the Academy of Medicine in 1960.

Images

