



21st Annual Gallic Club Meeting, Ontario Cancer Institute, Feb. 1958 [photograph]

<https://mhc.andornot.com/en/permalink/artifact8955>

Accession Number: 78.16.1

Collection: [University Health Network - Academy of Medicine Collection](#)

Category: [Archival Items](#)

Classification: [Archival, Images](#)

MeSH Heading: [Portraits](#)
[Anniversaries and Special Events -- pictorial works](#)
[MM= Commemorative and Association Items -- pictorial works](#)

Description: A black and white matte group photograph at the 21st Annual Gallic Club meeting, Ontario Cancer Institute, February 1958.

Number Of Parts: 1

Provenance: Acquired from the Academy of Medicine; source: library files, Academy of Medicine.

Site Made (State): [Ontario](#)

Site Made (Country): [Canada](#)

Dates: Feb-58
February 1958

Date Remarks: Date of meeting.

Material: paper: black; white

Dimension Notes: Length 35.5 cm x Width 30.5 cm

Copy Type: Original

Research Facts: Accepted by Academy of Medicine Picture Collection on Oct. 27, 1975.



75 Years of Progress In Dingbat Land [Dingbat calendar]

<https://mhc.andornot.com/en/permalink/artifact14715>

Accession Number: 997032013

Author: Frosst

Collection: [Gladys \(Millar\) Rockel Collection](#)

Category: [Archival Items](#)

Classification: [Archival, Images](#)

MeSH Heading: [Pharmacy -- poster](#)
[Drugs -- advertisements, Documentation, Office Management](#)

Description: Poster designed to have three printed framings; the outermost frame is plain, but this frame has been cut off at the top and bottom edges; the middle frame is a pale green border with red and blue maple leaves on a white geometrical pattern; the printer's trademarks are printed on the four corners of this frame; the inner frame mimics a wooden frame with many planes and an elliptical title plaque at the bottom; each frame is edged in black, and white lines separate the frames; the poster depicts Dingbats in a cave bottling medications while two elderly Dingbats talk about the past; the bottom area has the different months of the year in 1975 and a full page of January 1975 still attached.

Number Of Parts: 1

Provenance: Owned by Gladys (Millar) Rockel, donated by her son Stephen Rockel

Maker: Merck Frosst Company

Site Made (City): [Kirkland](#)

Site Made (State): [Quebec](#)

Site Made (Country): [Canada](#)

Dates: 1974

Material: paper: white ink: varying colours metal: black, brass, silver

Inscriptions: Printed on poster: "75 YEARS OF PROGRESS IN // DINGBAT LAND // Frosst // FOUNDED IN CANADA IN 1899 // CHARLES E. FROSST & CO. KIRKLAND (MONTREAL) CANADA // JANUARY 1975" with calendar dates and product information following.

Permanent Location: Storage Room 2005
2005-5

Length: 67.3

Width: 35.8

Depth: 0.1

Unit Of Measure: centimeters

Condition Remarks: minor curling from previous storage in a tube

Copy Type: original

Reference Types: Person
Internet

Reference Comments: The Frosst Dingbat Calendars. Niagara Apothecary
Donor's remarks

Research Facts: From 1915 until 1996, health professionals all across Canada received a calendar which featured the healing efforts of the Dingbats. Charles Edward Frosst founded the Canadian company that bore his name until 1965 when it was taken over by a major American manufacturer to become Merck-Frosst. Charles Frosst engaged the artist, William Dudley Burnett Ward, to paint an appealing calendar for distribution to his firm's audience. Over the course of 81 years there have been a long succession of artists following Ward. The Dingbat calendars were discontinued as a result of a Canadian industry's association decision that the Dingbat promotion was unfair competition. Gladys (Millar) Rockel graduated from Kitchener Waterloo Nursing College Class of 1939; nursing positions on Pontiac, MI (1940), Grand Rapids, MI (1941), Toronto, Ontario (1942) and worked in private practise with husband Dr Rockel. The Dingbat calendars started in February each year leaving the last page for January of the following year still attached, so the actual calendar dates to the previous year.

Images

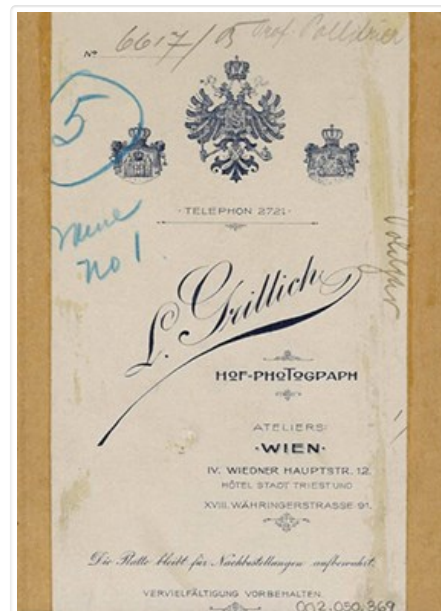


Adam Politzer [photograph]

<https://mhc.andornot.com/en/permalink/artifact11926>

Accession Number: 002050369
Collection: University Health Network - Academy of Medicine Collection
Category: Archival Items
Classification: Archival, Images
MeSH Heading: Physicians -- portraits
Description: Picture of Adam Politzer.
Number Of Parts: 1
Provenance: Acquired from the Academy of Medicine.
Permanent Location: Storage Room 2005
2005-1-2 Box #Portraits 4D Q-R
Copy Type: Original
Reference Types: Other
JPG
Reference Comments: Prev. # L112e / 66171; CD #UHN

Images



advertising postcard

<https://mhc.andornot.com/en/permalink/artifact2507>

Accession Number: 996001470
Collection: Dr. Michael A. Chiong Patent Medicine Collection
Category: Archival Items
Classification: Archival, Images
MeSH Heading: Universities -- pictorial works
Drugs, Non-Prescription, advertisements

Description: Cardboard postcard of Oxford University compliments of the Lydia E. Pinkham Medicine Co.; front: chromolithograph of High Street, Oxford, England during the 1800's; writing in both French and English; back: left side has postage-size picture of Lydia Pinkham with description of what she sells (French and English), a space for a stamp, correspondence and address; card is unused.

Number Of Parts: 1

Provenance: Purchased by Dr. M. Chiong for his patent medicine collection, before July 15, 1995

Maker: Lydia E. Pinkham Medicine Co. (product)

Site Made (City): [Lynn](#)

Site Made (State): [Massachusetts](#)

Site Made (Country): [United States of America](#)

Dates: 1876
circa 1876

Date Remarks: Probably after her death in 1883 (the name of the co. differs)

Material: paper: red; blue; green; brown; black

Inscriptions: Front reads: "HIGH STREET, OXFORD UNIVERSITY, OXFORD, ENG. // COMPLIMENTS OF THE LYDIA E. PINKHAM MEDICINE CO., LYNN, MASS., U.S.A. // AVEC LES COMPLIMENTS DE LA LYDIA E. PINKHAM MEDICINE COMPANY, LYNN, ETATS-UNIS."; back: "Post Card // CARTE POSTALE // Lydia E. Pinkham's Vegetable Compound is in three forms // liquid, lozenges, pills. Blood Purifier, Liver Pills, Sanative Wash, // For All Female Complaints"; same in French

Permanent Location: Storage Room 2005
2005-5-6 Binder A

Dimension Notes: Length: 14.1 cm. x Width: 9.0 cm.

Condition Remarks: Front: left top corner severe bend (cardboard broken at the back); right top corner, larger, but less severe bend; light ink spots and dirt and age discolouration; back: dirty and agediscoloured; "Ada" written in pencil and assorted light marks

Copy Type: Original

Reference Types: Book
Other

Reference Comments: "American Health QUackery" by James Harvey Young, pp. 10-12, 59-63, 74, 93, 134; "The Snake-Oil Syndrome" by A. Walker Bingham, pp. 5, 6, 8, 28, 32, 49, 50, 55-58,, 95, 115, 117, 123, 132, 148, inserts # 15, 16; "Magic, Medicine and Quackery" by Eric Maple, pp. 159-160; "The Great American Fraud" by Samuel Hopkins Adams, pp. 13, 17, 21, 59; "Remedies and Rackets" by James Cook, pp. 19, 86-90; "The Natural History of Quackery" by Eric Jameson, pp. 172-180; "The Medical Messiahs" by James Harvey Young, pp. 22, 135, 177-178, 349; "The Toadstool Millionaires" by James Harvey Young; "The Golden Age of Quackery" by Stewart H. Holbrook, chapt. 3; "Nostrums and Quackery", 1921, pp. 160-163; "Step Right Up" by Brooks McNamara, pp. 13, 59, insert #10; "The Great American Medicine Show" by Armstrong & Armstrong, pp. 163-165

Research Facts:

Pinkham Co. consigned its records to accessible archives, unlike other such companies (after its demise); trademark face and "Yours for Health" Archives given to Arthur and Elizabeth Schlesinger Library on the History of Women in America, at Radcliffe College; vegetable compound first marketed in 1875, challenging "heroic" medicine (bleeding, etc.) with botanical blends; contained true and false unicorn root, pleurisy root, life-root, black cohosh, fenugreek seed and 19% alcohol; probably came from one of the major botanical therapy digests ("American Dispensatory" by John King).

The Panic of 1873 ruined her husband, who had never been secure, so at age 56 she went into business; appealed a great deal to women, and they used this (she and her sons); Lydia was born in 1819 and died in 1883, but for 20 years after, women were still receiving answers to their letters, signed by Lydia (uncovered by a photographer who showed her tombstone in "Ladies' Home Journal" in 1904; song ("American Health Quackery", p. 62); she was a folk heroine; advertising power of children so great, Lydia's granddaughters began appearing.

Over the years, every ingredient changed ... except the alcohol; after many public attacks on the alcohol content they changed the composition and never regained its popularity (in 1904 had 20.6% alcohol); sold because of boldly feminist approach; claims varied - increased fertility ("A baby in every bottle") - relief from cramps and PMS - ; all sorts of "family" advice given; "Write to Mrs. Pinkham" - actually the widow of Lydia Pinkham's son (not quite false, just misleading); still around in 1957; mid-1920's, 15% alcohol; 1938 contained gentian, black cohosh, true and false unicorn, life-root, pleurisy root, dandelion, chamomile, a little vitamin B1, and 15% alcohol; in 1957, also contained licorice, Jamaica Dogwood and only 13.5% alcohol (pills had Jamaica Dogwood, pleurisy rot, licorice and iron); had 3 sons, named Dan, Will and Charles, and a daughter named Aroline, who married William H. Gove.

Husband Isaac died in 1889; by 1881 grossing \$30,000 / month; Pinkham's "Guide for Women" a great success; initially four pages, by 1901 ran to 62 pages in five languages; compound sold in many foreign countries by the 1900's; "There was a bad moment in China when it was discovered that only married women were buying the compound. Investigation showed that the trouble lay in the Chinese name for Vegetable Compound which had been most ineptly translated as 'Smooth Sea's Pregnancy Womb Birth - Giving Magical 100 Per Cent Effective Water'." (Holbrook).

Family-run until 1968 when sold to a pharmaceutical firm; 1972 operations moved to Puerto Rico; 1980's still being made; Lydia was very independent woman who definitely supported the women's liberation movement, although it was not labeled as such back then; often printers only had Lydia Pinkham's likeness, and so when Queen Victoria died, it was actually Lydia's picture they used, as they did when several famous women died.

Images





Albert Powell Newton [photograph]

<https://mhc.andornot.com/en/permalink/artifact11873>

Accession Number: AMP395 / L461
Collection: [University Health Network - Academy of Medicine Collection](#)
Category: [Archival Items](#)
Classification: [Archival, Images](#)
MeSH Heading: [Physicians -- portraits](#)
Description: Photo of Albert Powell Newton.
Number Of Parts: 1
Provenance: Acquired from the Academy of Medicine.
Permanent Location: Storage Room 2005
2005-1-2 Box #Portraits 4D Q-R
Copy Type: Original



album covers

<https://mhc.andornot.com/en/permalink/artifact8455>

Accession Number: 1986.7.4 a-b
Collection: [University Health Network - Academy of Medicine Collection](#)
Category: [Archival Items](#)
Classification: [Archival, Images](#)
MeSH Heading: [Anniversaries and Special Events](#)
[MM= Commemorative and Association Items](#)

Description: Front and back hard-bound decorative covers with applied metal calligraphic initials of owner; name stamped in gold; inside has decorative gold design border and heavy, cream-coloured moire paper; minor amounts of leather binding remaining.

Number Of Parts: 2

Part Names: a - cover - Size: Length 29.7 cm x Width 23.4 cm x Depth 0.4 cm
b - cover - Size: Length 29.7 cm x Width 23.4 cm x Depth 0.4 cm

Provenance: Acquired from the Academy of Medicine; source: Mr. R.E. Richardson of Port Hope, Ont.; from the home of Dr. James H. Richardson, donor's grandfather.

Dates: 1903

Date Remarks: Date of commemorative event.

Material: paper: black; cream
ink: yellow
metal: silver

Inscriptions: Metal initials: "JHR"; stamped: "James Henry Richardson, Esq. // M.D. TOR., M.R.C.S. ENG. // Toronto, April 15th 1903"

Permanent Location: Storage Room 2005
2005-1-4

Condition Remarks: #2: Leather is flaking; edges show wear and some scrapes on front; inside has adhesive staining the edges.

Copy Type: Original

Reference Types: JPG

Reference Comments: CD #11

Images



The Alchymist [print]

<https://mhc.andornot.com/en/permalink/artifact9142>

Accession Number: 002050174
Author: Wm. Baillie
Collection: [University Health Network - Academy of Medicine Collection](#)



Category: [Archival Items](#)
Classification: [Archival, Images](#)
MeSH Heading: [Art](#)
[Alchemy -- pictorial works](#)

Description: Black and white print on paper, depicts an older bearded man, wearing dark-coloured robes and a hat, sitting in front of a stove and blowing air onto the embers.

Number Of Parts: 1

Provenance: Acquired from the Academy of Medicine; source: Dr. John Ferguson.

Maker: Wm. Baillie

Material: paper: cream
ink: black

Inscriptions: Printed on the front: "Teniers Pinxt He's in Belief of Chymistry, so bold, The Alcymist, if his Dream last, he'll turn the Age to Gold. Wbaillie Sculp."; handwritten on the back : "presented by // John Ferguson Esq M.D // 1917".

Permanent Location: Storage Room 2005
2005-5-7 Binder A, p. 11b

Dimension Notes: Length 20.2 cm x Width 24.2 cm

Condition Remarks: #1: Stable: Paper looks in good condition, slight darkening in thte lower right corner; the backing paper however has darkened noticeably, especially around the edges, there are losses at both lower corners and in the upper right corner, there are also small losses on each edge; the back is very soiled, there are darkened uniform adhesive lines showing through the backing card.

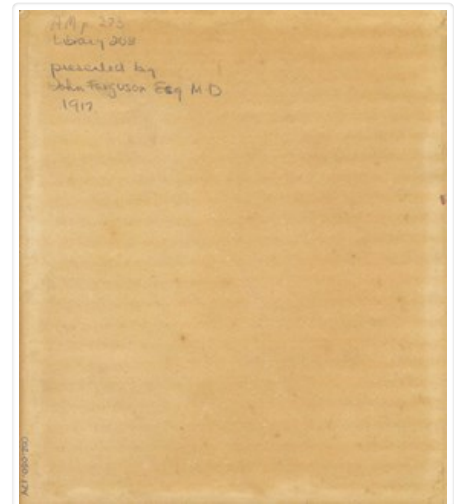
Copy Type: Original

Reference Types: File
Other
JPG

Reference Comments: Prev. #AMP273; L203; CD #UHN

Research Facts: Etched from a painting by Teniers; date accepted by the Academy of Medicine: 1917.

Images



[Alimentary Problems in Dingbat Land \[Dingbat calendar\]](#)

<https://mhc.andornot.com/en/permalink/artifact14724>

Accession Number: 997032022



Collection: [Gladys \(Millar\) Rockel Collection](#)

Category: [Archival Items](#)

Classification: [Archival, Images](#)

MeSH Heading: [Pharmacy -- poster](#)
[Drugs -- advertisements, Documentation, Office Management](#)

Description: Poster designed to have three printed framings; the outermost frame is plain, but this frame has been cut off at the top and bottom edges; the middle frame is a pale green border with red and blue maple leaves on a white geometrical pattern; the printer's trademarks are printed on the four corners of this frame; the inner frame mimics a wooden frame with many planes and an elliptical title plaque at the bottom; each frame is edged in black, and white lines separate the frames; the poster depicts Dingbats inside receiving treatment for different medical issues; the bottom area has the different months of the year in 1965 only the month of January 1965 is still attached; floral design around calendar page.

Number Of Parts: 1

Provenance: Owned by Gladys (Millar) Rockel, donated by her son Stephen Rockel

Maker: Charles E. Frosst Co.

Site Made (City): [Kirkland](#)

Site Made (State): [Quebec](#)

Site Made (Country): [Canada](#)

Dates: 1964

Material: paper: white, tan ink: varying colours metal: black, silver

Inscriptions: Printed on poster: "ALIMENTARY PROBLEMS // IN DINGBAT LAND // Charles E. Frosst & Co. // MONTREAL CANADA // CANADIAN OWNED AND OPERATED // FOUNDED 1899 // JANUARY 1965" with calendar dates and product information following.

Length: 67.3

Width: 35.8

Depth: 0.1

Unit Of Measure: centimeters

Condition Remarks: minor curling from previous storage in a tube

Copy Type: original

Reference Types: Person
Internet

Reference Comments: The Frosst Dingbat Calendars. Niagara Apothecary
Donor's remarks

Research Facts: From 1915 until 1996, health professionals all across Canada received a calendar which featured the healing efforts of the Dingbats. Charles Edward Frosst founded the Canadian company that bore his name until 1965 when it was taken over by a major American manufacturer to become Merck-Frosst. Charles Frosst engaged the artist, William Dudley Burnett Ward, to paint an appealing calendar for distribution to his firm's audience. Over the course of 81 years there have been a long succession of artists following Ward. The Dingbat calendars were discontinued as a result of a Canadian industry's association decision that the Dingbat promotion was unfair competition. Gladys (Millar) Rockel graduated from Kitchener Waterloo Nursing College Class of 1939; nursing positions on Pontiac, MI (1940), Grand Rapids, MI (1941), Toronto, Ontario (1942) and worked in private practise with husband Dr Rockel. The Dingbat calendars started in February each year leaving the last page for January of the following year still attached, so the actual calendar dates to the previous year.

[Images](#)





Allen's Cough Balsam

<https://mhc.andornot.com/en/permalink/artifact2102>

Accession Number: 996001023
Collection: [Dr. Michael A. Chiong Patent Medicine Collection](#)
Category: [Pharmacy and Drug Artifacts](#)
Classification: [Pharmacy, Respiratory](#)
MeSH Heading: [Cough -- drug therapy](#)
[Antitussive Agents](#)
[Drugs, Non-Prescription](#)
[MM= Drug Packaging -- container -- bottle](#)

Description: Clear tinted blue bottle; pressed glass; rectangular shaped body; four recessed panels; three panels have some embossed writing on them; thin cylindrical neck intended for cork stopper - stopper missing.

Number Of Parts: 1

Provenance: Purchased in Kingston, Sept. 1993, by Dr. M. Chiong, for his patent medicine collection

Maker: Davis & Lawrence Co. Limited

Site Made (City): [Montreal](#)

Site Made (State): [Quebec](#)

Site Made (Country): [Canada](#)

Dates: 1900
circa 1900

Material: glass: blue

Inscriptions: Panel # 1: "Allen's // Cough // Balsam"; panel # 2: "Montreal"; panel # 3: "Davis & Lawrence Co. Lim."

Permanent Location: Storage Room 0010
0010-A4-7 Box 2 Row B

Dimension Notes: Length: 14.6 cm. x Width: 4.9 cm. x Depth: 2.6 cm.

Condition Remarks: Some residue on interior of bottle

Copy Type: Original

Images





Alopecia Areata [medical illustration]

<https://mhc.andornot.com/en/permalink/artifact11608>

Accession Number: 1981.6.75
Author: Robert W. Taylor
Collection: [University Health Network - Academy of Medicine Collection](#)
Category: [Archival Items](#)
Classification: [Archival, Images](#)
MeSH Heading: [Alopecia Areata -- pictorial works](#)
[Hair -- pictorial works](#)
Description: Colour lithograph--Alopecia areata.
Number Of Parts: 1
Provenance: Acquired from the Academy of Medicine; Dr. Gary Sibbald, Toronto General Hospital.
Maker: George S. Harris & Sons
Site Made (City): [Philadelphia](#)
Site Made (State): [Pennsylvania](#)
Site Made (Country): [United States of America](#)
Dates: 1889
1899
circa 1889-1899
Date Remarks: Date of The Clinical Atlas of Venereal and Skin Diseases and succeeding atlases
Material: paper: cream
Inscriptions: "Fig. 1 Alopecia areata (common form)"; "Fig. 2 Alopecia areata (band form)"
Permanent Location: Storage Room 2005
2005-1-2 Box C
Dimension Notes: Length 55.3 cm x Width 41.2 cm
Condition Remarks: Extremely brittle; damaged.
Copy Type: Original
Reference Types: Book
Other
JPG
Reference Comments: The Clinical Atlas of Venereal and Skin Diseases by Robert W. Taylor;
Prev. # 81.6.75; CD #UHN

Images

